



The Technology We Choose to Create: Human Rights Advocacy in the IETF

A story of protocols, politics & people

TODAY'S TALK

01

HELLO WORLD

An anthropologist in the IETF?

02

RESEARCH CONTEXT

Human rights advocates in the IETF?

03

MY FINDINGS

How are protocols political?

04

CONCLUSIONS & Q&A

Now what?

HELLO WORLD

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This work was generously supported by the Ford Foundation [grant number 136179, 2020]

Re: [Last-Call] Last Call: BCP 83 PR-Action Against Dan Harkins, 10 oct 2022 ietf@ietf

Harkins is an outlier; he is not just an example of [Corinne Cath-Speth's 'loud men talking loudly'](#) in her 'IETF Culture Wars' piece i.e. taking confidently and passionately about the positions they understand and believe -- but Harkins is an out-and-out bully conducting ad-hominem attacks. His bullying behaviour goes back years, with years of attendant complaints to the IESG.

<https://hackcur.io/whats-wrong-with-loud-men-talking-loudly-the-ietfs-culture-wars/>



Key Take-Away

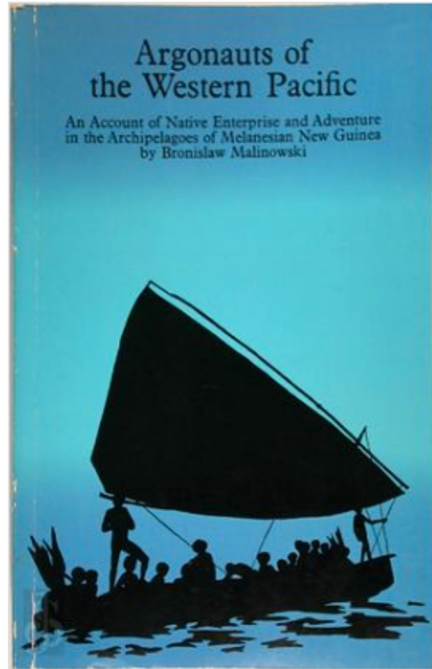
We ~~Don't~~ Do Politics.



01

An IETF anthropologist

Am I lost?



ABOUT US

Anthropologists are everywhere, we study “up” (i.e. powerful people) and “at home” (i.e. our own societies).

What, How, Why of Anthropology



What? _____

Study of human cultures
and social behavior



How? _____

Participant observation,
interviews, fieldwork



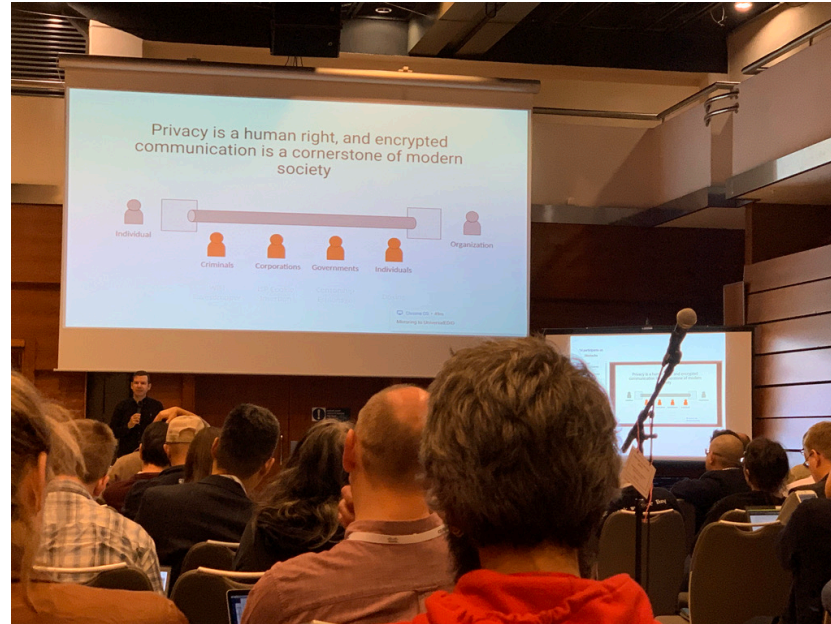
Why? _____

How cultural conditions
shape society

WHAT THEY SAY VS WHAT THEY MEAN:



The Technology We Choose to Create: Human Rights Advocacy in the IETF



TO ASK QUESTION LIKE

WHAT DO PEOPLE CARE ABOUT?

Freedom, autonomy, growth, choice

WHAT BELIEFS DO THEY HOLD?

Human rights advocates impose requirements that contravene IETF's beliefs about the nature of standards

HOW DO THESE BELIEFS INFORM CULTURAL PRACTICES?

They bolster resistance against human rights efforts

HOW DO COMMUNITIES FORM?


Long term participation, commercial interests, shared worldviews etc.

WHO IS EXCLUDED?

People who go against the IETF's cultural grain, like human rights advocates?

WHY DOES THIS KNOWLEDGE MATTER?

Provides cultural view on how standards happen



02

Research Context

Human Rights advocates in the IETF & IRTF

Human Rights Protocol Considerations Group



The image features a vibrant, abstract background composed of various colors including red, orange, yellow, blue, green, and black, arranged in flowing, organic shapes. A large white rectangular area is centered on the page, containing a horizontal pink bar. Inside this bar, the text "WHY DID THEY STRUGGLE?" is written in white, uppercase, sans-serif font.

WHY DID THEY STRUGGLE?

03

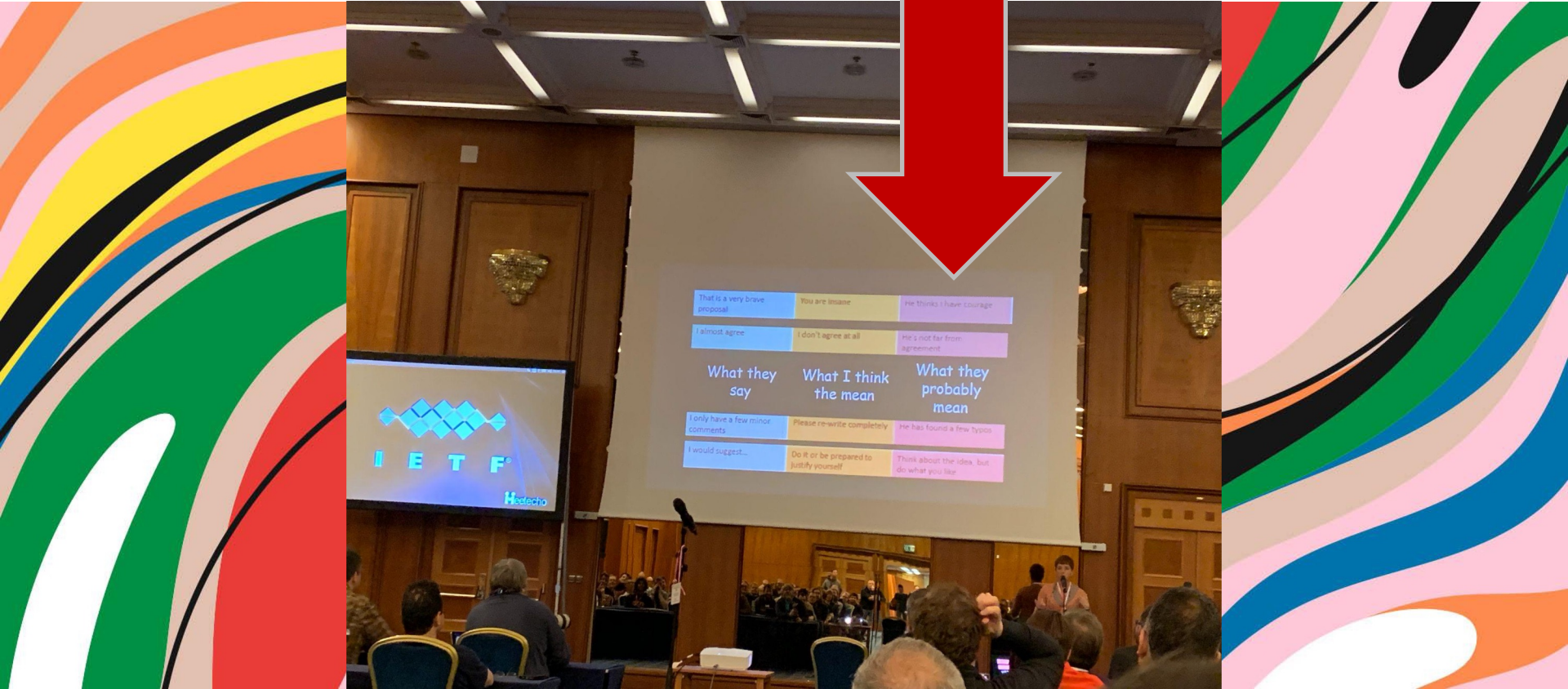
My Findings

Protocols as rooted in a culture that values individual freedom,
voluntarist connection & choice



PROTOCOL NON-PRESCRIPTIVENESS

WHAT THEY SAY VS WHAT THEY MEAN:



ANALYSIS IN PAPER - KEY IETF VALUES

1°

CONNECTIVITY

Of machines, not humans, in laissez-faire manner

2°

PERMISSIONLESS INNOVATION

Rather than centralized, state governance

3°

OPENNESS

Freedom from coercion, including from human rights concerns

I am not convinced human rights fits in the IETF. I am willing to be told otherwise, but when we talk about the political world of human rights, what comes to my mind quickly is the International Telecommunications Union (ITU) or something like that, in which the question becomes, “Madame chairwoman, I would like to speak about the gentleman from ‘Slowbovia,’ who has just said something with which I disagree.”

–INTERVIEWEE



“The problem is that it [human rights protocol guidelines] will be seen as didactic by the community that it is meant to influence. And far from achieving what it wants, there is a risk that it could backfire. It gives ammunition to the enemies of groups like the HRPC, at times.”

–INTERVIEWEE



The image features a central row of empty black theater seats with dark grey cushions. The seats are arranged in a perspective that recedes into the distance. The top and bottom edges of the image are framed by a vibrant, abstract border composed of various colors including blue, yellow, red, green, pink, and black, with curved, organic shapes. A white rectangular box is positioned in the lower-left quadrant, containing the text "Clash of worldviews".

Clash of worldviews

The image features a vibrant, abstract background composed of various colors including red, orange, yellow, blue, green, pink, and black, arranged in flowing, organic shapes. A large white rectangular area is centered on the page, containing a solid blue horizontal bar. Inside this bar, the text "SO WHAT?" is written in a clean, white, sans-serif font.

SO WHAT?



04

Conclusions & Q&A

Thank you!

<https://corinnecath.com/wp-content/uploads/2021/09/CathCorinne-Thesis-DphilInformationCommunicationSocialSciences.pdf>

